

Home Phone (518) 891-7676
Email mburnett@meca.edu

E D U C A T I O N

- 2006 Master of Fine Arts in Studio Art, New Media & Cultural Theory**
Maine College of Art, Portland, ME
- 1999 Bachelor of Arts in Studio Art, Minor in English**
State University of New York at Plattsburgh
- 1994 Associate of Science in Wilderness Recreation Leadership**
North Country Community College, Saranac Lake, NY

T E A C H I N G P O S I T I O N S

- 2006-2007 State University of New York at Canton Assistant Professor**
- Taught Art History, Intro Drawing, Intro Design, Digital Photography
 - Developing Curriculum and Resources for New Media Program
 - Integrated Multidisciplinary Project *NSFROS* onto campus to promote student involvement
- 2003-2004 North Country Community College Full Time Instructor, Art Department**
- Taught Art Appreciation, Intro to Drawing, Intro to Watercolor, Intro to Design, and Intro to Studio
 - Organized and chaperoned student field trips to Ottawa and Montreal
 - Helped to organize extracurricular activities such as “Night of the Arts”
 - Actively pursued outside avenues for grants and donations to benefit students and student projects, such as the “Stairwell Design Project”
- 2001 Saranac Lake High School Temporary Full Time Art Teacher**
- Taught Beginning and Advanced Photography, Studio Art, Ceramics
 - Participated in the hanging of the Annual High School Art show
 - Arranged to bring in working professionals in to speak in class

S E L E C T E D E X H I B I T I O N S

- 2007 Saranac Lake Free Library Saranac Lake, NY**
Refuse
- 2006 LandEscape Mt. Desert Island, ME**
Non Sentient Free Range Organisms (Site Specific project with Scott Fuller)
- National Psyche San Francisco, CA**
Pandora Box (group exhibition, video media)
- 2005 Ironbridge Gallery Long Lake, NY**
...Versus Nature (solo exhibition of multimedia works)
- Mackworth Island Portland, Maine**
Armada (outdoor event)

- Edward M. and Carol J. Friedman Student Gallery** Portland, Maine
Works of Gravity (solo exhibition and performance)
- 2004 Bluseed Studios** Saranac Lake, NY
Every House on Park Ave. (Double exhibition with Amy Coddington)
- Visitor Interpretive Center** Paul Smiths, NY
Looking Forward (Group exhibition with Christine Thompson)
- 2003 Adirondack Mountain Club** Lake George, NY
Glimpses From Within (Solo Exhibition and Slide Lecture)
- Iron Bridge Gallery** Long Lake, NY
Inaugural exhibition
- Arts Council For The Northern Adirondacks** 2000-2003 Westport, NY
Traveling Art Show (Annual Juried Exhibition, Various Locations)
- 2002 The Adirondack Artists Guild** Saranac Lake, NY
"Glimpses From Within" (Solo Exhibition and Slide Lecture)
- The Harmon Gallery** The Hancock House, Ticonderoga, NY
"Adirondack Works" (Solo Exhibition)
- The North Country Cultural Center for the Arts** Plattsburgh, NY
"Beneath the Surface" (Group Show with Professor Peter Russom)
- 2001 Lake Placid Center for the Arts** Lake Placid, NY
"Symposium" (Solo Exhibition)
- Adirondack Lakes Center for the Arts** Blue Mt. Lake, NY
"Cadence" (Solo Exhibition)
- Roland Gibson Gallery** 2000, 2001 SUNY Potsdam, NY
Regional Juried Exhibition
- 2000 Adirondack Craft Center** Lake Placid, NY
Adirondack Artists Guild Exhibition (Group Exhibition)
- McCord Museum** Montreal, Quebec, Canada
"PBS Annual Art Auction Preview Show" (Juried)
- 1999 North Country Artists Guild Gallery** Saranac Lake, NY
"Untrammeled" (Solo Exhibition)

I L L U S T R A T I O N S / P U B L I C A T I O N S

- 2006 "Opening Round"** Adirondack Life, May/June 2006, Volume XXXVII #3
Creation's Voice Cover of album by Nick Ascioti, Albany Records
- 2003 "Panting and Painting Along the Northville-Placid Trail"**
Adirondack Explorer, March/April 2003 vol. 5 no. 4 (illustrated feature article)
- 2002 "New England in Contemporary Art"** Catalogue for American Institute in Tai Pei
- 2001 "Inside & Out"** Adirondack Life June 2001 page 83
State of the States American Gambling Association 2001 issue (cover illustration)

S E L E C T E D A W A R D S

- 2006 Academic Keys Future Faculty Award**
- 2005 Maine College of Art Merit Award**
- 2002 Developing Community Arts Grant** "Glimpses From Within" (ACNA and NYSCA)
- 2001 Adirondack Art Fund** (Adirondack Council for Arts-Northern Adirondacks)

2000	Special Opportunity Stipend (SOS Grant)	(ACNA)
1999	Tony Papa Memorial Award for the Arts	(Peer Chosen)
1998	Byrd Adirondack Art Scholarship Award	(Private)
1994	Reynolds Memorial Scholarship Award for the Arts	(Private)

C O M M I S S I O N S / C O L L E C T I O N S

2006	Pandora Box (National Psyche)	Video Collection
2003	Art in Embassies Program	Work loaned to American Embassy in Taiwan
	General Electric	Corporate collection
	Adirondack Museum	Permanent Collection
2002	Champlain Valley Physicians Hospital	Permanent Collection
2001	Teaching Strategies. Inc.	Washington DC (Mural commission)
1999	State University of New York at Plattsburgh	University Collection

H O N O R S

- 2006 **Conference for Multidisciplinary Community Based Research** at the State University of Binghamton. Spoke on behalf of the *Non Sentient Free Range Organisms* project at Mt. Desert Island and at SUNY Canton.
- 2005 **Collaboration with Mark Dion** Studying with interdisciplinary artist Mark Dion as my non-resident instructor for the fall and spring semesters at Maine College of Art. In addition to the critical evaluation of our studio visits I have been able to participate in the installation of Dion's recent work at Tanya Bonakdar Gallery, *The Curiosity Shop*.
- 2005 **Guest Speaker** Paul Smiths summer lecture series: *Autonomy in Nature: Natural Drawing*.
- 2005 **Arts in Education** Implemented a week long workshop at Long Lake Central School Various workshops demonstrating and teaching plein air painting from grades 3-12.
- 2004 **Teacher Development Grant** Procured extra funding from BOCES to enable a site specific permanent work at North Country Community College's Malone campus. The work was designed and constructed as a group problem in the Intro to Studio Class.
- 2002 **"Glimpses From Within"** Received a \$4300 NYSFA sponsored Developing Community Arts Grant to research, hike and develop a themed exhibition based on the Historic Northville Lake Placid trail. The project culminated in a traveling exhibition featuring paintings created during and after the journey, journal and other multimedia extracts, and a slide lecture based on the trail history and my own experiences. The project also involved several Saranac Lake High School students, who participated in part of the hike and in creating art on site.
- 2002 **Guest Speaker** "Cabin Fever" Sunday Guest speaker at the Adirondack Museum, Blue Mt. Lake. Lectured on the Northville-Lake Placid trail.
- 2002 **"Art Exposure"** Participated in an educational series hosted by the Visitor Interpretative Center at Paul Smiths. Worked with regional schools groups on nature sketching (2000, 2002)
- 2002 **Adirondack Chair Competition** Was invited to create a work for Lake Placid Center for the Art's 20th anniversary fundraising exhibition.

G A L L E R I E S

The Adirondack Artists Guild (1999-2003) The Artist's Guild is a cooperative gallery in Saranac Lake exhibiting the work of several local artists. During my four years as a member, I painted on site several days a month and assisted in the management of gallery activities. During my time with the Artists Guild, I gained immeasurable professional, creative and curatorial experience.

<http://www.mattburnettpaintings.com>