

MATT BURNETT

24 Jenkins St.
Saranac Lake, NY 12983

Home Phone (518) 891-7676
Email burnettm@canton.edu
Website www.mattburnettpaintings.com

E D U C A T I O N

- 2006 Master of Fine Arts, New Media and Cultural Theory**
Maine College of Art, Portland, ME
- 1999 Bachelor of Arts in Studio Art, Minor in English**
State University of New York at Plattsburgh
- 1994 Associate of Science in Wilderness Recreation Leadership**
North Country Community College, Saranac Lake, NY

T E A C H I N G P O S I T I O N S

- 2006-** State University of New York at Canton Co-director, Graphic and Multimedia Design Program
- 2003-2004** North Country Community College Full Time Instructor, Art Department
- 2001** Saranac Lake High School Temporary Full Time Art Teacher

S E L E C T E D E X H I B I T I O N S

- 2010 7444 Gallery** Saranac Lake, NY
Clusterphobic (Mixed Media Exhibition with Scott Fuller)
- 2009 SUNY Canton** Canton, NY
Paradox Paintings (Lecture and Exhibition)
- 2008 Norwich University** Montpelier, VT
Asking (Lecture and Exhibition)
- The Historic Beth Joseph Synagogue** Tupper Lake, NY
Found and Lost (Lecture and Exhibition)
- Saranac Lake Winter Carnival** Saranac Lake, NY
Community Spiral (Public illuminated Ice Sculpture)
- 2007 Saranac Lake Free Library** Saranac Lake, NY
Refuse (solo exhibition of multimedia works)
- 2006 LandEscape** Mt. Desert Island, ME
Non Sentient Free Range Organisms (Site Specific project with Scott Fuller)
- National Psyche** San Francisco, CA
Pandora Box (group exhibition, video media)
- 2005 Ironbridge Gallery** Long Lake, NY
...Versus Nature (solo exhibition of multimedia works)
- Mackworth Island** Portland, Maine
Armada (outdoor event)
- Edward M. and Carol J. Friedman Student Gallery** Portland, Maine
Works of Gravity (solo exhibition and performance)
- 2004 Bluseed Studios** Saranac Lake, NY
Every House on Park Ave. (Double exhibition with Amy Coddington)
- Visitor Interpretive Center** Paul Smiths, NY
Looking Forward (Group exhibition with Christine Thompson)
- 2003 Adirondack Mountain Club** Lake George, NY
Glimpses From Within (Solo Exhibition and Slide Lecture)
- Iron Bridge Gallery** Long Lake, NY
Inaugural exhibition

- Arts Council For The Northern Adirondacks** 2000-2003 Westport, NY
Traveling Art Show (Annual Juried Exhibition, Various Locations)
- 2002 **The Adirondack Artists Guild** Saranac Lake, NY
"Glimpses From Within" (Solo Exhibition and Slide Lecture)
- The Harmon Gallery** The Hancock House, Ticonderoga, NY
"Adirondack Works" (Solo Exhibition)
- The North Country Cultural Center for the Arts** Plattsburgh, NY
"Beneath the Surface" (Group Show with Professor Peter Russom)
- 2001 **Lake Placid Center for the Arts** Lake Placid, NY
"Symposium" (Solo Exhibition)
- Adirondack Lakes Center for the Arts** Blue Mt. Lake, NY
"Cadence" (Solo Exhibition)
- Roland Gibson Gallery** 2000, 2001 SUNY Potsdam, NY
Regional Juried Exhibition
- 2000 **McCord Museum** Montreal, Quebec, Canada
"PBS Annual Art Auction Preview Show" (Juried)
- 1999 **North Country Artists Guild Gallery** Saranac Lake, NY
"Untrammelled" (Solo Exhibition)

I L L U S T R A T I O N S / P U B L I C A T I O N S

- 2009 "The Arbitrary 46" *Embark*, November/December 2009 Volume II
- 2006 "Opening Round" *Adirondack Life*, May/June 2006, Volume XXXVII #3
Creations Voice Cover of album by Nick Ascoti, Albany Records
- 2003 "Panting and Painting Along the Northville-Placid Trail"
Adirondack Explorer, March/April 2003 vol. 5 no. 4 (illustrated feature article)
- 2002 "New England in Contemporary Art" Catalogue for American Institute in Tai Pei
- 2001 "Inside & Out" *Adirondack Life* June 2001 page 83
State of the States American Gambling Association 2001 issue (cover illustration)

S E L E C T E D A W A R D S

- 2008 **Developing Community Arts Grant** "The Arbitrary 46" (ACNA and NYSCA)
- 2004 **Maine College of Art Merit Award**
- 2002 **Developing Community Arts Grant** "Glimpses From Within" (ACNA and NYSCA)
- 2001 **Adirondack Art Fund** (Adirondack Council for Arts-Northern Adirondacks)
- 2000 **Special Opportunity Stipend (SOS Grant)** (ACNA)
- 1999 **Tony Papa Memorial Award for the Arts** (Peer Chosen)
- 1998 **Byrd Adirondack Art Scholarship Award** (Private)
- 1994 **Reynolds Memorial Scholarship Award for the Arts** (Private)

H O N O R S

- 2009 **Lecture and Multimedia Exhibition** Adirondack Research Consortium, Lake Placid NY
Presented my research on "The Arbitrary 46", exhibited paintings, photographs, and video.
- 2008 **Invited to Lecture and Exhibit my "Natural Works" portfolio at Norwich University**
Spoke to an Audience of 120 and lead a workshop for the Architectural Technology Program
- 2006 **Conference for Multidisciplinary Community Based Research**
At the State University of Binghamton. Spoke on behalf of the *Non Sentient Free Range Organisms* project at Mt Desert Island and at SUNY Canton
- 2005 **Collaboration with Mark Dion** Studying with interdisciplinary artist Mark Dion as my non-resident instructor for the fall and spring semesters at Maine College of Art. Participated in his installation "*The Curiosity Shop.*"
- 2005 **Guest Speaker** Paul Smiths summer lecture series: *Autonomy in Nature: Natural Drawing.*
- 2002 "Glimpses From Within" Received a \$4300 NYSFA sponsored Developing Community Arts Grant to research, hike and develop a themed exhibition based on the Historic Northville Lake Placid trail. The project culminated in a traveling exhibition featuring paintings created during and after the journey, journal and other multimedia extracts, and a slide lecture based on the trail history and my own experiences. The project also involved several Saranac Lake High School students, who participated in part of the hike and in creating art on site
- 2002 **Guest Speaker** "Cabin Fever" Sunday Guest speaker at the Adirondack Museum, Blue Mt. Lake. Lectured on the Northville-Lake Placid trail.
- 2002 "Art Exposure" Participated in an educational series hosted by the Visitor Interpretative Center at Paul Smiths. Worked with regional schools groups on nature sketching (2000, 2002)
- 2002 **Adirondack Chair Competition** Was invited to create a work for Lake Placid Center for the Art's 20th anniversary fundraising exhibition.